

## AI Fest Kraków – Rules & Terms

**Website:** [www.aifestkrakow.com](http://www.aifestkrakow.com) **Live Event Venue:** Małopolski Ogród Sztuki, ul. Rajska 12, 31-124 Kraków, Poland

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### 1. GENERAL RULES & MISSION

**1.1. AI Fest Kraków** is an innovative film event dedicated exclusively to creators who utilize Artificial Intelligence (AI) in their filmmaking process. **1.2.** The festival operates on a bi-monthly challenges structure. Every two months, a submission cycle closes, and the best productions are selected. **1.3.** The festival cycle culminates in a live screening event held every 8 to 12 months at the Małopolski Ogród Sztuki in Kraków, Poland. The best films from all bi-monthly editions will be showcased, and awards will be presented.

### 2. COMPETITION CATEGORIES

Films may be submitted to the following equal categories:

- Horror, Science Fiction & Fantasy
- Drama
- Anime & Animation
- Action
- Thriller
- Music Video

### 3. SELECTION STRUCTURE & SCREENINGS

**3.1. Bi-monthly Challenges:** Submissions are evaluated in two-month cycles. The best films from each cycle receive "Official Selection" status and qualify for the Grand Finale consideration. **3.2. Grand Finale:** Once every 8 to 12 months, the jury selects the absolute best films from all the "Official Selections". These titles will be screened in front of a live audience during the Grand Finale event.

### 4. AWARDS & PRIZES

**4.1.** Grand Finale winners in each category will receive physical trophies as well as additional prizes (cash and/or physical goods). **4.2.** Detailed information regarding specific cash prize amounts and the nature of physical prizes will be officially announced before the end of the first bi-monthly cycle. **4.3.** The total prize pool and its value are dependent on the sponsors and partners of a given Festival edition.

### 5. ARTIFICIAL INTELLIGENCE (AI) POLICY

**5.1.** The festival is EXCLUSIVELY for AI films. A significant portion of the visuals (and optionally sound/music/script) must be generated using AI tools. **5.2.** Human editing, montage, color grading, adding VFX, and traditional sound design are permitted. However, AI-generated content must form the visual core of the project. **5.3.** When submitting a film, the creator is required to list the primary AI tools used in the production within their Cover Letter.

### 6. TECHNICAL REQUIREMENTS & SUBMISSION RULES

**6.1. Runtime:** The total runtime of the film must not exceed 15 minutes (including credits). **6.2. Subtitles:** All films containing dialogue or narration in a language other than English MUST have hardcoded English subtitles. **6.3. Copyrights:** The submitter must hold full copyrights to any non-AI-generated materials used in the film. The submitter assumes full legal responsibility for any third-party copyright infringements. **6.4.** Submissions are accepted exclusively via digital upload through the FilmFreeway platform.

### 7. FINAL PROVISIONS

**7.1.** Entry fees are non-refundable. **7.2.** By submitting a film, the creator grants the Festival the right to use excerpts of the film (up to 10% of the runtime) in promotional materials and

consents to its public screening during the live event in Kraków. **7.3.** The Organizer reserves the right to change the dates of the bi-monthly challenges and the Grand Finale screening in the event of unforeseen circumstances.